INDEX

to

URBAN LIFE

Volume 12

Number 1 (April 1983) pp. 1-120
Number 2 (July 1983) pp. 121-240
Number 3 (October 1983) pp. 241-368
Number 4 (January 1984) pp. 369-496

Authors:

ADLER, PATRICIA A. and PETER ADLER, "Dry with a Wink: Normative Clash and Social Order," 123.

ADLER, PETER, see Adler, P. A.

AGAR, MICHAEL H., "Ethnographic Evidence," 32.

AYLWARD, ANMARIE, "*Who Rules the Joint?* by Charles Stastny and Gabrielle Tynauer [New Ethnographies]," 489.

BARLEY, STEPHEN R., "The Codes of the Dead: The Semiotics of Funeral Work," 3.

BASS, JAY, "Dunners and Defaulters: Collectors' Work as a Context for Naming," 49.

BUCKHOLDT, DAVID R. and JABER F. GUBRIUM, "Practicing Accountability in Human Service Institutions," 249.

BULMER, MARTIN, "The Methodology of *The Taxi-Dance Hall*: An Early Account of the Chicago Ethnography from the 1920s," 95.

CLOYD, JERRY, "*The Prosecutor* by William F. McDonald [New Ethnographies]," 230.

COLLINS, RANDALL, "Micromethods as a Basis for Macrosociology," 184.

CRESSEY, PAUL GOALBY, "A Comparison of the Roles of the 'Sociological Stranger' and the 'Anonymous Stranger' in Field Research," 102.

DIAMOND, TIMOTHY, "Nursing Homes as Trouble," 269.

DUBIN, STEVEN C., "The Moral Continuum of Deviancy Research: Chicago Sociologists and the Dance Hall," 75.

EMERSON, ROBERT M., E. BURKE ROCHFORD, Jr., and LINDA L. SHAW, "The Micropolitics of Trouble in a Psychiatric Board and Care Facility," 349.

EMERSON, ROBERT M. and CAROL A.B. WARREN, "Trouble and the Politics of Contemporary Social Control Institutions," 243.

FAULKNER, ROBERT R., see Shlay, A. B.

FERRARO, KATHLEEN J., "Negotiating Trouble in a Battered Women's Shelter," 287.

FLOREZ, CARL P. and GEORGE L. KELLING, "The Hired Hand and the Lone Wolf: Issues in the Use of Observers in Large-Scale Program Evaluation," 428.

GOODSELL, CHARLES B.,"Welfare Waiting Rooms," 467.
GUBRIUM, JABER F., see Buckholdt, D. R.
HAWKINS, KEITH,"Creating Cases in a Regulatory Agency," 371.
HERRMANN, GRETCHEN M. and STEPHEN M. SOIFFER, "For Fun and Profit: An Analysis of the American Garage Sale," 397.
JOHNSON, JOHN M., "*Good Company* by Douglas A. Harper [New Ethnographies]," 226.
KAMEL, G. W. LEVI, "*The Mad Genius Controversy* by George Becker [New Ethnographies]," 229.
KELLING, GEORGE L., see Florez, C. P.
KIELHOFNER, GARY, "'Teaching' Retarded Adults: Paradoxical Effects of a Pedagogical Enterprise," 307.
KLEINMAN, SHERRYL, "Collective Matters as Individual Concerns: Peer Culture Among Graduate Students," 203.
MIKA, HARRY, "*Predicting Dangerousness* by Stephen J. Pfohl [New Ethnographies]," 482.
NASH, JEFFREY E., "*People Studying People* by Robert A. Georges and Michael O. Jones [New Ethnographies]," 233.
PALMER, C. EDDIE, "'Trauma Junkies' and Street Work: Occupational Behavior of Paramedics and Emergency Medical Technicians," 162.
PERLSTADT, HARRY, "*To Dwell Among Friends* by Claude S. Fischer [New Ethnographies]," 479.
RADELET, MICHAEL L. and LEIGH M. ROBERTS, "Parole Interviews of Sex Offenders: The Role of Impression Management," 140.
ROBERTS, LEIGH M., see Radelet, M. L.
ROCHFORD, B. BURKE, Jr., see Emerson, R. M.
SHAW, LINDA L., see Emerson, R. M.
SHLAY, ANNE B. and ROBERT R. FAULKNER, "The Building of a Tenants Protest Organization: An Ethnography of a Tenants Union," 445.
SOIFFER, STEPHEN M., see Herrmann, G. M.
VAN MAANEN, JOHN, "*Disorganized Crime* by Peter Reuter [New Ethnographies]," 237.
———"*Police and Community in Japan* by Walter L. Ames [New Ethnographies]," 484.
VENTURELLI, PETER J., "*The World from Brown's Lounge* by Michael J. Bell [New Ethnographies]," 235.
WARREN, CAROL A.B., "The Politics of Trouble in an Adolescent Psychiatric Hospital," 327.
———see Emerson, R. M.

Articles:

"The Building of a Tenants Protest Organization: An Ethnography of a Tenants Union," Shlay and Faulkner, 445.
"The Codes of the Dead: The Semiotics of Funeral Work," Barley, 3.
"Collective Matters as Individual Concerns: Peer Culture Among Graduate Students," Kleinman, 203.
"A Comparison of the Roles of the 'Sociological Stranger' and the 'Anonymous Stranger' in Field Research," Cressey, 102.

"Creaing Cases in a Regulatory Agency," Hawkins, 371.
"Dry with a Wink: Normative Clash and Social Order," Adler and Adler, 123.
"Dunners and Defaulters: Collectors' Work as a Context for Naming," Bass 49.
"Ethnographic Evidence," Agar, 32.
"For Fun and Profit: An Analysis of the American Garage Sale," Herrmann and Soiffer, 397.
"The Hired Hand and the Lone Wolf: Issues in the Use of Observers in Large-Scale Program Evaluation," Florez and Kelling, 423.
"The Methodology of *The Taxi-Dance Hall*: An Early Account of Chicago Ethnography from the 1920s," Bulmer, 95.
"Micromethods as a Basis for Macrosociology," Collins, 184.
"The Micropolitics of Trouble in a Psychiatric Board and Care Facility," Emerson et al., 349.
"The Moral Continuum of Deviancy Research: Chicago Sociologists and the Dance Hall," Dubin, 75.
"Negotiating Trouble in a Battered Women's Shelter," Ferraro, 287.
"Nursing Homes as Trouble," Diamond, 269.
"Parole Interviews of Sex Offenders: The Role of Impression Management," Radelet and Roberts, 140.
"The Politics of Trouble in an Adolescent Psychiaric Hospital," Warren, 327.
"Practing Accountability in Human Service Institutions," Buckholdt and Gubrium, 249.
"'Teaching' Retarded Adults: Paradoxical Effects of a Pedagogical Enterprise," Kielhofner, 307.
"'Trauma Junkies' and Street Work: Occupational Behavior of Paramedics and Emergency Medical Technicians," Palmer, 162.
"Trouble and the Politics of Contemporary Social Control Institutions," Emerson and Warren, 243.
"Welfare Waiting Rooms," Goodsell, 467.

New Ethnographies:

"*Disorganized Crime* by Peter Reuter," Van Maanen, 237.
"*Good Company* by Douglas A. Harper," Johnson, 226.
"*The Mad Genius Controversy* by George Becker," Kamel, 229.
"*People Studying People* by Robert A. Georges and Michael O. Jones," Nash, 233.
"*Police and Community in Japan*, by Walter L. Ames," Van Maanen, 484.
"*Predicting Dangerousness* by Stephen J. Pfohl," Mika, 482.
"*The Prosecutor* by William F. McDonald," Cloyd, 230.
"*To Dwell Among Friends* by Charles S. Fisher," Perlstadt, 479.
"*Who rules the Joint?* by Charles Stanstny and Gabrielle Tyauer," Aylward, 489.
"*The World from Brown's Lounge* by Michael J. Bell," Venturelli, 235.